

# 4649

2-13-4 B02. SUGAMO, TOSHIMA-KU, TOKYO 170-0002 / [INFO@4-6-4-9.JP](mailto:INFO@4-6-4-9.JP) / [WWW.4-6-4-9.JP](http://WWW.4-6-4-9.JP)  
Lucy Lie and Anna Rubin organized by Keenan Jay / July 12 - August 10, 2025

Lucy Lie & Anna Rubin  
July 12th - August 10th, 2025

When you descend the staircase and turn the corner to enter the gallery, a sensor triggers a series of linear motors mounted to the far walls. Each motor is positioned next to a stainless-steel wire that runs vertically from the top of the wall to the bottom. There are seventeen strings, equally spaced in relation to the wall's construction. When triggered, each motor fires a pin to strike its corresponding string, causing all the strings to resonate in unison. At the start of the exhibition, the strings are tuned to 528 hertz. Through the show's duration, the continual activation by visitors entering and exiting, along with summer humidity and temperature fluctuations, cause the strings to gradually detune and drift apart, becoming increasingly dissonant. Though the strings activate in discrete synchronic events, the patterns and changes across those events accumulate into a long-form composition created collectively by all of the visitors. No one person can fully perceive the work's slow detuning or their own role in shaping the piece.

In contrast to the automatic sounding of Lie's strings, Rubin's rolodex works require manual activation. Displayed more or less at eye level on tall pedestals, three hand-cranked "movies" have been assembled from cell phone images and arranged inside rolodexes (filing devices for contacts used before the computer). The large quantity of images track only small bits of movement at tiny intervals: the pursuit of a ball by a baby, walking around minimalist sculptures at Dia Beacon, and the reliance of an older woman (friend of the artist's) on the mobility of her aide. These small narratives recall the first films by Thomas Edison like *Kiss* and *Sneeze* but instead of displaying the novel illusion of movement, the works treat everyday movement as structured by cinematic perception itself.

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Lucy Lie

*Strings*

2025

Solenoids, aluminum mounts, stainless steel wire, tuning pegs,  
Arduino, relay shield, distance sensor

Variable



Anna Rubin

*Rolodex 8(Aid)*

2025

Rolodex, Laser print on rotary cards, archival tape



Anna Rubin

*Rolodex 9(Dia)*

2025

Rolodex, Laser print on rotary cards, archival tape



Anna Rubin

*Rolodex 10 (Crawl)*

2025

Rolodex, Laser print on rotary cards, archival tape